

# THE GW HATCHET

• ALUMNI NEWS • ALUMNI NEWS • ALUMNI NEWS • ALUMNI NEWS •

Vol. 91, No. 26

Serving The George Washington University Community Since 1904

Fall 1994



Photo by Claire Duggan

General Manager Steven Morse makes The Hatchet's move official during a ribbon cutting ceremony in mid-October. Behind him are Editor in Chief Elissa Leibowitz (l.) and GW President Stephen Joel Trachtenberg.

## Hatchet celebrates move to cozy G St. townhouse

BY DONNA BRUTKOSKI  
NEWS EDITOR

Elissa Leibowitz thought it would be a while before she had to worry about rug samples and toilet styles. But at age 21, she is the president of an independent corporation, calling the shots for The GW Hatchet out of a newly renovated townhouse.

Past and present staffers celebrated this milestone in Hatchet history at a ribbon-cutting ceremony and open house Oct. 14. GW President Stephen Joel Trachtenberg was also on hand to give his blessing to The Hatchet's endeavors.

"Hatchet Publications, Inc. has introduced many of us to an education we never could have learned in a classroom," editor in chief Leibowitz said. "For me, The Hatchet is the most important part of my time at GW. And I imagine it is the same for many of the current and former staff members here."

The move to the townhouse is the latest step in The Hatchet's road to independence. The University signed a contract two summers ago that led to the formation of Hatchet Publications Inc.

Leibowitz thanked past editors for their roles in the process and said "it certainly helped having a University administration committed to The

Hatchet." Among those administrators was Trachtenberg, who Leibowitz said "has shown strong faith in The Hatchet becoming independent."

Trachtenberg, who said at an alumni breakfast later that weekend that making The Hatchet independent was one of the most important things GW has done in the past year, expressed high hopes for the newspaper's future.

"The quality of The Hatchet has been just as good or perhaps better than in past years, and I'm sure that is a trend that will continue with independence," he said.

Trachtenberg also hinted that he would like to see The Hatchet bump up to a tri-weekly paper.

"We'll have to see what the future holds," he said. "Everything we're doing is to try and get a sense of campus."

Maryann Haggerty, 1980 editor in chief who is now a reporter for The Washington Post, spoke on behalf of The Hatchet's Board of Directors.

"We're just along for the ride, but we're happy to be a part of this," she said.

Former staff members and members of the Foggy Bottom community then toured the new townhouse and tried out The Hatchet's new Macintosh computer system.

## Hatchet staff expands coverage Reporters become more involved in Foggy Bottom news

BY DOUGLAS PARKER  
NEWS EDITOR

Not only has The Hatchet increased its profile in the community by moving into a more prominent building on campus, but its news staff also has shed the confines of the University, reporting on stories that affect the GW community and Foggy Bottom.

Instead of just covering Student Association elections, The Hatchet covered Marion Barry's comeback in the District mayoral primaries and had reporters and photographers covering the Nov. 8 elections.

The biggest conflict between the residents of Foggy Bottom and the school has been over new construction in the area. The University is planning a new residence hall, a new exercise facility, a \$10-15 million renovation of the Marvin Center and a new communication center from where WETA, a local public television station, will broadcast its PBS shows.

In addition to these construction projects, the University hospital is planning a new outpatient clinic across from the hospital as part of a \$90 million renovation.

Though the University and a few local residents may not agree, GW has been more than involved in the area. While Georgetown was

unable to continue its support of the Washington Area Poison Control Center, the medical center has taken this service under its wing.

Medical school professor Steven Eastaugh ran for Congress in the 1st District of Maryland but lost a close race in the Democratic primary.

As tuition continues an upward spiral (it increased 6.9 percent last year and is expected to increase at least another 4 percent to 5 percent this year), The Hatchet has looked into financial issues affecting the University.

University professors are expecting a 3.5 percent increase in pay, while the student services division has increased its contribu-

tions to the University general fund. Though not a budget cut, housing is contributing more than \$3 million to other areas of the school this year, and the Marvin Center is contributing another half million. The student service division is spending the year evaluating its function, aiming to increase its efficiency.

The Hatchet has also broadened coverage of the University itself, including stories exploring several key administrative jobs, including interviews with GW President Stephen Joel Trachtenberg on the financial aspects of running the University, and Vice President for Academic Affairs Roderick French on managing 1,300 faculty and all

(See SEMESTER'S, p. 3)



Photo by Tyson Trish

First lady Hillary Rodham Clinton (l.) and famed pianist Van Cliburn were among the newsmakers on campus this fall.

## Former Hatchet columnist speaks 'off the cuff'

BY ELISSA LEIBOWITZ  
EDITOR IN CHIEF

The best way to compose music, David Amram said, is to milk a cow.

That's what Amram, a prolific composer and 1950s Hatchet alumnus, does to help him make the music flow on his farm in New York.

"When I'm milking the cows or plowing, it gives me a lot of time to think about music and writing. It's meditative," he said.

Amram, 63, graduated from GW in 1952 and has launched his love of music into a successful career. He has composed more than 100 scores, including the music to the 1959 Pulitzer Prize-winning play, "J.B.," and recently received a Library of Congress grant to write a composition about Thomas Jefferson.

He bases his life around the '50s: beat poetry, improvisation and modern jazz. In fact, in the 1950s Amram became one of the fathers of a now taken for granted jazz form.

"I was lucky enough to graduate because I was always playing what was then modern jazz," he said.

'A big help'

Amram started GW in 1949



Hatchet alumnus David Amram

when the average age of a student here was 30, thanks to the GI Bill following World War II. Then, GW was called "the factory" because of the 12,000 students packing classrooms day and night.

Amram became involved with The Hatchet and regularly wrote a music column called "Off the Cuff."

In one column, he recapped his interview with Howard Mitchell, then conductor of the National Symphony, which Amram joined as extra horn a few years later.

"In interviewing Howard Mitchell and by writing articles, it helped years later when I wrote my book Vibrations, and I learned

(See COMPOSER, p. 3)



# For 90 years, doing a hatchet job has felt pretty darn good

For the past 90 years, GW's student journalists have aspired to do a hatchet job.

What were they thinking back in 1904 when they came up with the name The Hatchet? What were the other suggestions, The Shoddy? The Yellow? I can imagine that meeting:

"Hey, how about The Muckraker?"

"Good deprecation, but we have to incorporate the George Washington motif."

Of course, that's the important thing. This is the school that gave you The Cherry Tree Yearbook and Wooden Teeth, so at least we're not the campus publication with the cheesiest GW-inspired name. If we had a student porno mag, it would probably be called Martha's Secret.

It's nice to have an interesting name, though. It reminds us that we're still a bunch of students with a long way to go to reach the professional journalism ranks, while simultaneously providing our detractors with witty ammunition.

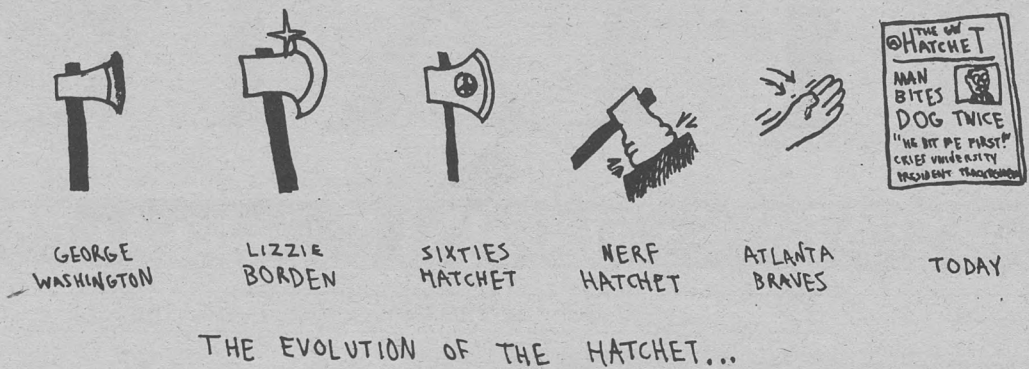
But we Hatcheteers know how to have fun with the name, too. The

Whack it, The Switch-it, The Quit-it, The Fake-it, The Spank-it, The Scratch-it and The Hack-it have graced the flag on April Fools Day issues in recent years. As you can see, subtlety is our policy. I'm suggesting The Hire-us for the 1995 hoax-n'-joke edition.

I'm told you can't succeed in journalism without having worked for at least one weirdly-named paper. The Hatchet fills that box for us. Now we won't have to take jobs at The Podunk HoundDawg or some such. Well ... at least we won't have to take jobs there because of the name.

Oddly-named or not, this paper brings a sense of community and continuity to this campus like no other institution. At a school with few long-held traditions, The Hatchet existed before any of us came here - in fact, before GW came to Foggy Bottom (or FoBo, as I'm trying to get people to call it to add a dash of haute couture).

Of course, there have been some changes over the years. What's now The GW Hatchet has been The University Hatchet and even just



The Hatchet at times. My years here have seen many exciting changes, things like new computers and updated design. Also the University doesn't own us anymore, and we have our own townhouse.

Of course, the University owns the townhouse, so we try not to get too many funny ideas: "If you liked The Hatchet, you'll love Martha's Secret!" the banner, front page, 72-

point, bold, italic headline would say.

But this paper is still The Hatchet. I feel honored to write news and a column in the same pages that so many who came before me did.

One of my past favorites is Dick Wolf's "Wolf's Whistle" column from 1967. We could change the names, run it today, and it would still be hilarious.

I recall a quote from one of his columns: "While I am quite aware that many people do not consider my column very amusing, I am optimistic enough to believe that a few people read my comments religiously each week."

They still do. Wolf's Whistle may not run anymore, but they read its legacy. They read The Hatchet.

-John Rega

## Editorial board shakes up newsroom

BY KAREN D. ANCILLAI  
HATCHET STAFF WRITER

On production nights before The Hatchet goes to print, the editorial board holes itself up in the editor in chief's office behind a locked door for about an hour.

Sounds ranging from shouting to laughter emit mysteriously from the room. When the bedraggled group emerges from the room, the two staff editorials bearing the consensus of opinion are in place for the upcoming issue. The staff editorials have been known to question University individuals, challenge policies and incite protest. But exactly who comprises the editorial board that creates these sometimes controversial pieces?

One member is Elissa Leibowitz, editor in chief of The GW Hatchet. A senior hailing from North Wales, Pa., Leibowitz is majoring in journalism. After her graduation in May, she hopes to secure an internship at a newspaper or newswire service, ideally in Spain.

Tracy Sisser and Andrew Tarnoff are two other members of the board of directors, besides Leibowitz, who is president. Sisser, the paper's managing editor, is from nearby Bethesda, Md. She is a junior majoring in political communications. In addition to her studies, she holds two internships at the Student Press Law Center and the Copley News Service.

Tarnoff, the associate editor, resides in Baltimore. A junior majoring in international affairs, he is interested in working in the field of public relations.



Hatchet file photo

**Hatchet staff lounges after a meeting: (seated, from l. to r.): Features Editor Erin McLaughlin, staff writer David Joyner, Assistant Sports Editor Jared Sher, Editor in Chief Elissa Leibowitz and Associate Editor Andrew Tarnoff. (back row, standing from l. to r.) News Editors Doug Parker and Donna Brutkoski, Managing Editor Tracy Sisser and News Editor Michelle Von Euw. (back row seated from l. to r.) Sports Editor Kynan Kelly and Arts Editor David Larimer.**

The Hatchet's three news editors also grace the editorial board. Michelle Von Euw, a junior, also majors in political communications. She said the most frustrating part of her job is hearing people criticize the newspaper for getting the facts wrong.

Douglas Parker, a sophomore, is studying English and hopes to spend next year in Greece learning the language. He sees the editorial meetings as "a chance to analyze the news instead of just reading it." Donna Brutkoski, also a sophomore, concentrates on journalism at GW. She says her most memorable assignment was covering Marion Barry's headquarters the night of the democratic primaries.

"Everything I read about him in the papers was so bad, but when I got there, the people just worshipped him," she recalled. As a result, she tries to avoid making assumptions in her writing.

Sophomores Kynan Kelly and Jared Sher comprise the sports desk. Kelly, the sports editor, is a journalism major, while Sher, the assistant sports editor, is studying

political communications. Kelly is from Durango, Co. Sher just moved from Miami, Fla., to Alexandria, Va., but hopes to spend this summer in Washington working at a journalism internship.

Features Editor Erin McLaughlin and Arts Editor David Larimer also give their opinions to the page. McLaughlin is a journalism major from Plymouth, Mass.

Larimer is an English major from Billings, Mont., and is possibly interested in a journalistic career in the future. He says that the best part of his job is that "twice a week I can look at the paper and say 'I did that.'"

The photography staff represents the remainder of the editorial board members. Abdul El-Tayef is the editor. He was born in Lebanon but now lives in Vienna, Va., and is studying biology.

Freshman and Assistant Photo Editor Tyson Trish hails from California. Fellow freshman and Assistant Photo Editor Claire Duggan is from Ridgewood, N.J., and is looking to make photography her major.

## Committee hopes to create scholarships for editor

BY ROBYN SIMMONS  
HATCHET STAFF WRITER

Some students find attending class and doing well a daunting challenge.

For the editors of The Hatchet, the loss of a University stipend could lead to The Hatchet editor in chief having to go to school, hold down outside jobs and try to keep things flowing at the newspaper.

To combat this possible scenario, The Hatchet board of directors established a fund-raising committee to prepare for the loss of the University stipend in the year 2000. The stipend, which has been given to the editor in chief since the '80s, currently is valued at \$11,000, which covers less than three-fourths of the GW tuition price. When the stipend first began, it paid for the entire price of tuition.

"The stipend became a necessity in the '80s due to the extremely fast rising cost of college," General Manager Steven Morse said. "The editor's compensation is in lieu of a job that the editors would have to take elsewhere if there was no stipend. It allows them to devote that much more time to The Hatchet."

The stipend will run out seven years after the incorporation of Hatchet Publications Inc., according to The Hatchet's signed independence contract. In anticipation of the stipend loss, the fund-raising committee was formed.

Currently, Morse and GW journal-

ism professor Charles Puffenbarger (better known as "Puff") are the only two members of the fund-raising committee.

"The committee is made of volunteers from The Hatchet board of directors and Hatchet alumni. Right now, the committee is small because of the move, but we will be spending a lot of time on it in the next couple of months," Morse said.

The committee is raising money to finance the operation of The Hatchet and the "first thing (on our agenda) is scholarship money for students who would have gotten it under the former circumstances," Puff said.

"A significant number of editors in recent years received financial aid and couldn't have continued on the paper if they had to get another job," Morse said. "It's unreasonable for a top editor to have a job at The Hatchet, another job and go to classes."

Current Editor in Chief Elissa Leibowitz agreed with Morse.

"The stipend is important because it's hard to have an internship or another job because The Hatchet takes up so much of your time. I spend at least 50 hours a week here working on the paper," Leibowitz said.

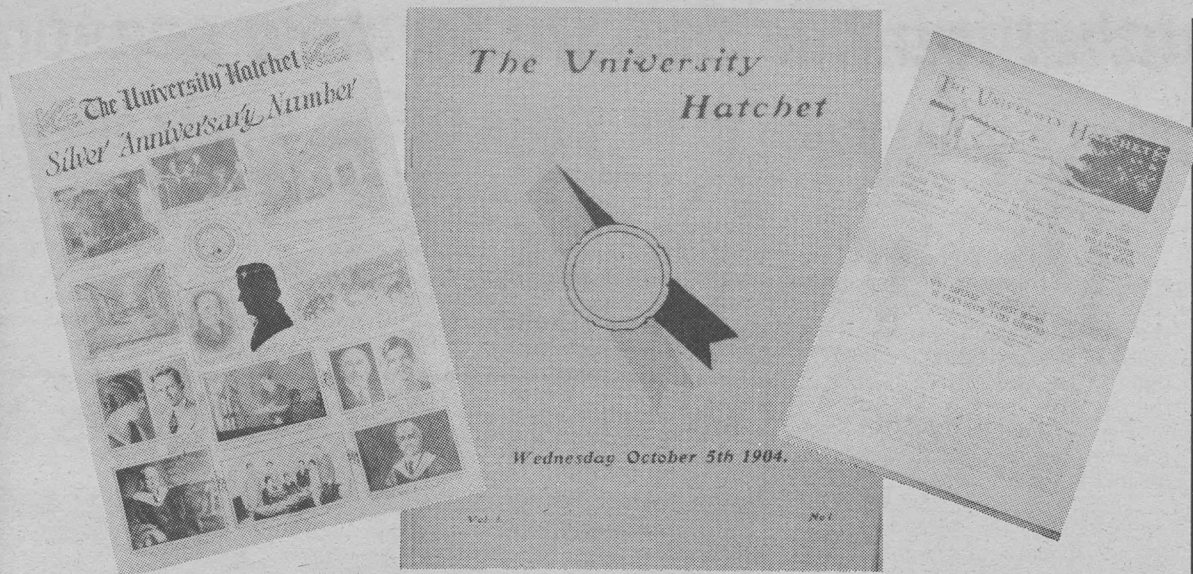
"It eases my mind knowing that I can still work here and not have to worry about paying my tuition because I have the stipend. That's why it is so important that we continue to have money for the editors."

90 YEARS of coverage and still blazing through the  
**Twentieth Century.**

The GW Hatchet. What George Washington will keep reading.

The GW Hatchet, 2140 G St. N.W., Washington, D.C. 20052 (via Internet at hatchet@gwis.circ.gwu.edu), is published by Hatchet Publications Inc., an independent, non-profit corporation serving The George Washington University community. The Board of Directors of Hatchet Publications Inc. has sole authority for the content of this publication. All inquiries, comments and complaints should be directed to the Board of Directors at the addresses above. Opinions expressed in signed columns are those of the authors and do not necessarily reflect the views of The GW Hatchet. GW Hatchet editorials represent the opinions of the newspaper's editorial staff. For information on advertising rates, call the business office during regular business hours at (202) 994-7079. Deadlines for submitting letters to the editor and opinion columns are Tuesday at noon for Thursday's edition and Friday at noon for Monday's. They must include the author's name, student ID number and telephone number to be eligible for publication. The GW Hatchet does not guarantee publication of any letters under any circumstances and reserves the right to edit all submissions for space, grammar and content. For more information on submitting letters or signed columns, call the editorial office at (202) 994-7550. All material becomes property of The GW Hatchet and may be reproduced only with the written consent of the editor in chief and the originator of the material.





## Issues preserved for generations

BY CLAIRE DUGGAN  
ASST. PHOTO EDITOR

Gelman Library's University Archives is responsible for preserving University documents and records, including issues of The Hatchet.

David Anderson, the University archivist, is in charge of making sure that all of the material sent to his department is properly stored. He said that the University Archives has records from as far back as the early 1800s, including every edition of The Hatchet.

Many people who use the facilities come to read the old Hatchets because they are such an accurate source of information, Anderson said.

"The Hatchet is a great reference in regard to the University's history," Anderson said.

The archives keeps two copies of each issue of every GW publication. This ensures that there will always be resources available for those individuals who need them for references. Anderson said the preserved pub-

lications also are useful for exhibits on GW.

The Archives has originals of The Hatchet as well as other publications such as *The Cherry Tree Yearbook*, *IT* magazine and the GW law school's *Advocate* newspaper. Archive employees also have *The George Washington News*, a Hatchet competitor; *The pre-Cherry Tree Columbiad Yearbook*; the campus magazine *The Insider*; and *The Colombian Call*, all defunct publications.

These original copies are kept in boxes lined with acid-free paper. This procedure slows down the deterioration of the paper and allows the publications to be better preserved.

Issues of The Hatchet from 1904 until 1988 also have been transferred onto microfilm. Papers published after 1988 are still in their original form but are usually transferred in five-year increments.

Old Hatchets can be found in the GW University Archives on the second floor of the Gelman Library and are available for the public to see during the library's business hours.

## Composer woos music world

(from p. 1)

how to be interviewed myself," he said.

In fact, he credits much of his interviewing, writing and research skills to his Hatchet and GW education.

"It helped a lot just to be able to think more clearly, express myself and appreciate other writers," he said. "And I loved the thrill of seeing my name in print."

That education is coming to use right now, as Amram composes a score to narrate a reading of Thomas Jefferson's writings. The program, made possible through the Library of Congress grant, will play at the Kennedy Center in October 1995.

"What I learned at George Washington University from the history department and from writing for The Hatchet has been a big help as I go through hundreds of Jefferson's letters," he said.

He came back to GW in the 1960s to receive a Distinguished Alumni Award, which he still has on his wall. "It's one of my favorites," he said.

He continues his work on his farm, the Peekskill Hollow Farm in Putnam Valley, N.Y., where he has lived for 13 years. "But I commute all over the world," he said.

He "got married kinda late in life" to Lorelee. They have two daughters Alana, 15, and Adira, 13, and a son Adam, 10.

"The farm is just something I love. You know how some people have their hobbies, they go to the gym? This is my aerobics. It keeps me in touch."

### In the limelight

During college, Amram lived in a basement apartment at 1815 16th St. N.W. which he called "a mecca for all musicians."

"People from all over the world would drop in on Saturday nights. We'd do everything from Braham's to bee bop," he said.

In 1952 he was playing at the Five Spot club in New York City and noticed one man intently listening.

That man, beat poet Jack Kerouac, became one of Amram's pals. They often played together in clubs - Kerouac reading or improvising and Amram playing songs or scatting.

"I knew he was a writer, and all musicians knew that he loved music. You could tell by the way he sat and listened. He never tried to seem hip," Amram wrote of Kerouac in 1969.

But the truest influence on Amram's life has been his education. He credits GW for teaching him "how to be a continuing student, not only of literature and music but of life."



Hatchet file photo

Marion Barry even enjoyed The Hatchet before he became mayor again.

## Board ensures paper's business

Hatchet Publications continues 2nd yr.

BY ERIN McLAUGHLIN  
FEATURES EDITOR

The Hatchet, as a corporation and not just a newspaper, has a board of directors like many other companies. This board of directors has made many of the important decisions and faced the issues of The Hatchet moving out of the fourth floor of the Marvin Center to its own townhouse at 2140 G St.

The board of directors consists of a variety of people, some of them with Hatchet connections and some without any. The board consists of three members of The Hatchet's editorial board; one being the current editor in chief, a Hatchet alumnus, a professional from each of the journalism, business and legal fields, one faculty member and one student member who has no connection to The Hatchet or any other major student organization.

Steven Morse, the general manager of The Hatchet, acts as treasurer of the board but does not vote as a member.

The board, which meets at least four times a year, primarily deals with The Hatchet's budget, but has recently dealt with the issues of employment as well as the current contract of independence with the University.

Members of the board attended The Hatchet's ribbon cutting ceremony and open house held on Oct. 14.

Non-Hatchet student mem-

ber Erica Collins, a junior, said the move represents a great opportunity for students directly involved with The Hatchet. Some staff members may not view The Hatchet as a business, she said.

"Many times staff members are writing and not really understanding," Collins said, adding that working at The Hatchet is equivalent to a "hands on internship."

Berl Brechner, a board member who was involved in The Hatchet during the late '60s, said the major differences between then and now is the technology of The Hatchet and the fact that many Hatchet staff are paid.



Hatchet board member Maryann Haggerty

### Make history last!

- What was the biggest story while you were at The Hatchet?
- How well did The Hatchet get along with the president?
- What did you learn at The Hatchet that has helped later in life?

Editor in Chief Elissa Leibowitz is writing a History of The Hatchet, and your contributions are important.

Preserve your memories of The GW Hatchet.

Take some time out of your day to write down what you remember about The GW Hatchet. Send your memories to:

Elissa Leibowitz  
The GW Hatchet  
2140 G St. N.W.  
Washington, D.C. 20052  
FAX (202) 994-1309  
Phone (202) 994-7550

THE GW  
**HATCHET**  
What George Washington Reads

## Semester's news in review

(from p. 1)

the academic courses.

This year is the third year of record freshman attendance, putting strains on many University departments. The University has rented out half of a luxury apartment building to help ease the housing woes.

Though crime has been down in the area, the GW community has experienced the danger of living in the Washington area. A graduate student was recently murdered for her Ford Explorer in a seemingly safe Crystal City, Va., suburb. Over the summer a GW secretary was stabbed to death in her apartment. Though both murders were off

campus, two separate cases of armed robbery have taken place near the Medical School and Milton Hall.

A bouquet of speakers have graced GW, including first ladies Barbara Bush and Nancy Reagan in a series of former White House women discussing their lives.

The National Center for Communication Studies has welcomed many journalists and politicians to speak including the managing editor of The Times of India, and former presidential candidates Jesse Jackson and George McGovern. Both PBS and CNN have aired panel discussions from the Dorothy Betts Marvin Theatre.



# Hoops Dreams: GW basketball teams prepare for new season

## Colonial Women return successful line up from 1993-94

## Men's team looks to fill Yinka Dare's empty shoes

BY KYNAN KELLY  
SPORTS EDITOR

Anyone who has not seen the GW women's basketball team in action has not seen Colonial basketball at its finest.

The men can dunk, but the Colonial Women combine all facets of the game to conjure up a high-octane formula for success. With his starters back, head coach Joe McKeown's team is more than ready to seek out its fourth consecutive 20-win season and its fourth appearance in the NCAA Tournament in five years.

Last year, GW claimed its first ever regular-season Atlantic 10 co-championship (with Rutgers) and vanquished the University of Alabama-Birmingham in the first round of the NCAAs at the Smith Center. The Colonial Women then nearly upset the University of Southern California in the second round in Los Angeles, losing a heart-breaker, 76-72.

The All-American candidate duo of Debbie Hemery and Darlene Saar lead this year's squad as seniors who have played together since their high school days at New York's Christ the King. Saar, a 6-0 forward, anchors GW's strength in the paint and needs just 348 points to become the University's all-time leading women's scorer.

Hemery acts as the spark plug

of GW's frenzied fast breaks, but the 5-9 guard also employs deadly accuracy from the field, and running the offense is second nature for her.

Senior center Martha Williams joins Saar and Hemery to give the Colonial Women a solid core of experience. At 6-5, she is the tallest women's player ever at GW and gives the Colonial Women a major shot-blocking presence in the lane.

The "Fabulous Four" of Tajama Abraham, Colleen McCrea, Lisa Cermignano and Carrie Goheen gave GW the depth it needed to succeed last year and are bound to be strong factors for GW this season.

Abraham, a 6-2 center, started in place of Williams after the fourth game of the season on her way to becoming the A-10 Rookie of the Year. Against 25th-ranked Rutgers, she set the conference season-highs for rebounds (19) and blocks (8).

McCrea subbed in at point guard last year and her dribbling and passing skills wowed the Smith Center crowd as she led the team in assists with 96. From the second she stepped on the court, Cermignano proceeded to bombard the GW record books. Her 59 treys shattered the GW single-season record, and her .407 three-point percentage was second-best in the A-10.

BY JARED SHER  
ASST. SPORTS EDITOR

The Colonials literally have big shoes to fill this year if they want to return to the NCAA Tournament for the third straight season. Head coach Mike Jarvis has had his GW team in the post-season in four of the past five years, a sure sign the program is on the rise. This year, however, he'll have to do it without one of his biggest weapons.

The decision by Yinka Dare to turn pro after his sophomore campaign left many at GW wondering how Jarvis would respond. True to form, Jarvis went out and found a replacement for the 7-1 center.

The man expected to step in for Dare is a massive young center from Belarus named Alexander Koul. Koul, who spurned recruitment offers from such powerhouses as Kansas and UCLA to come to GW, impressed the GW coaching staff during an exhibition game at the Smith Center last fall.

Joining Koul in the front court will be Nimbo Hammons. The small forward was often the glue for GW on the court as a co-captain a year ago. Hammons is the returning statistical leader for the Colonials in both scoring (14.1 ppg) and rebounding (5.5 rpg).

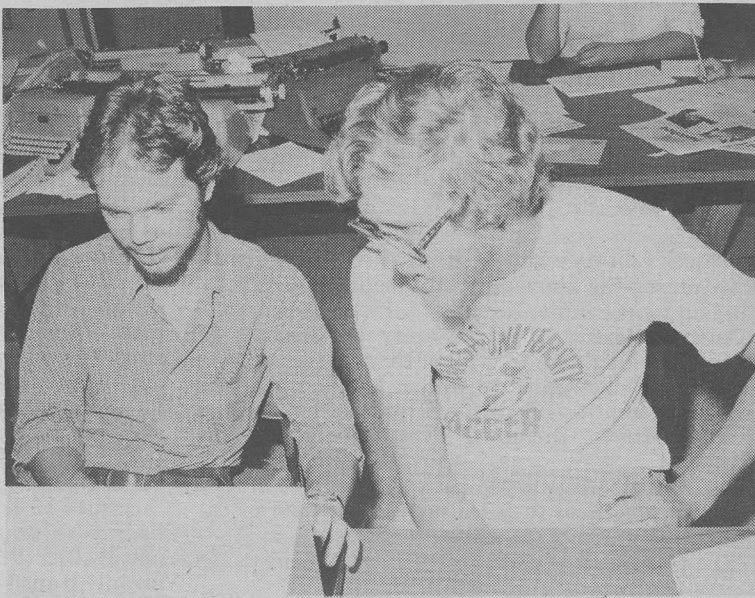
GW also will need a sizable contribution from Kwame Evans (13.2 ppg). Evans has been perhaps the best Colonial when the cameras are rolling, as evidenced by his strong showings in the NCAA Tournament.

Ferdinand Williams learned last season how tough Division I basketball can be, even for someone 6-10.

The power forward must now translate his size and experience into meaningful minutes on the court. However if Williams falters, do not expect Jarvis to sit tight. He has a wealth of big men to turn to, including 1993-94 redshirt Rene Harry and freshman Darin Green.

Another hole Jarvis must fill is the point guard slot. Alvin Pearsall's graduation has opened up a mad dash between players wishing to fill the void. Vaughn Jones and Omo Moses appear to have locks on the job. The two combine to offer GW versatility.

## Who are these guys?



Hatchet file photo

We found this pic when we packed for the move. If you can identify who these wacky, prehistoric Hatchet men are, please write. The first person to respond correctly to Editor in Chief Elissa Leibowitz gets a free Hatchet T-shirt.

# THE GW HATCHET ALUMNI SUBSCRIPTIONS

What George Washington Reads

For more than 90 years, *The GW Hatchet* has been the major source of news and information for the GW community. Students, staff, parents and alumni have relied on *The GW Hatchet* for the best coverage of GW news, sports, reviews and features. For just \$40 you can receive *The GW Hatchet* in your mailbox for a year. **Order now and receive game-by-game coverage of GW Colonials basketball before the season starts!**

## The GW Hatchet Alumni Order Form

☐ Please send me one full year of *The GW Hatchet* for \$40.00.

☐ Please send me \_\_\_\_\_ T-Shirts @ \$12.00 each.

Total \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Suite or Apt. No. \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip Code \_\_\_\_\_

☐ Enclosed is my check (Make checks payable to The GW Hatchet)

☐ Charge my ☐ Visa ☐ MasterCard \$ \_\_\_\_\_

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

**GW Hatchet Subscription Desk**  
2140 G St. N.W. • Washington, D.C. 20052  
(202) 994-7079 • Fax (202) 994-1309

## Some of the Headlines From The Past Year:

"NLC students fight  
for fairness in taxes"

"University eliminates  
half-price tuition break"

"Court ruling against race  
scholarships rile students"

"GW deli calculates  
50 years on G St."

"Education school dean  
to head new university  
in California"

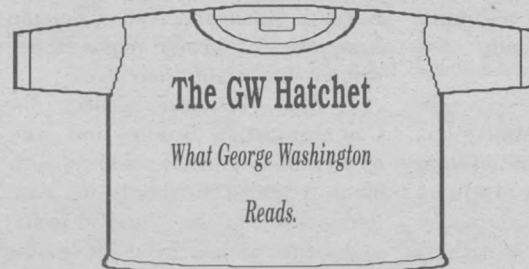
"GW acquires more  
of the neighborhood"

## HATCHET T-shirts

90th Anniversary T-Shirts are still available

Please reserve the following sizes/quantities (\$12 each)\*:

Medium \_\_\_\_\_ Large \_\_\_\_\_ (Sizes run small)



\*includes S/H